

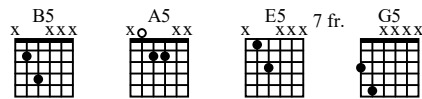
I WANT ACTION

As recorded by Poison

(From the 1986 Album LOOK WHAT THE CAT DRAGGED IN)

Transcribed by Brandon

Words and Music by



A Intro

♩ = 140

1

Gtr II

T

A

B

5

T

A

B

B Verse

9

T

A

B

13

T

A

B

C Bridge

17

P.M.-----|

T

A

B

D Chorus

21

P.M.-----|

T									
A									
B	5 5 5 5 5 5 5 5	2 2 2 2	4	2	2 2 2 2	9 9			

25

P.M.-----|

T									
A	4	2	9 9		5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2			
B	2	0	7 7		5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0			

29

1. 2.

Gtr I

Full Full Full Full Full Full Full

T									
A									
B									

Gtr II

T									
A	4 4 4 4 4 4 4 4 4 4 4 4	4 2	4 4 4 4 4 4 4 4 4 4 4 4	4 2	4 4 4 4 4 4 4 4 4 4 4 4	4 2	4 4 4 4 4 4 4 4 4 4 4 4	4 2	4 4 4 4 4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2 2 2 2 2	2 0	2 2 2 2 2 2 2 2 2 2 2 2	2 0	2 2 2 2 2 2 2 2 2 2 2 2	2 0	2 2 2 2 2 2 2 2 2 2 2 2	2 0	2 2 2 2 2 2 2 2 2 2 2 2

E Guitar Solo

33

B5 A5 E5 B5 A5 E5

Gtr III

Full Full Full Full Full Full Full

T	10 10	(10)	10 7	10 10	7 10 10	9 (9)	7 9 8	9 (9)	7
A									
B									

P P P

37

G5 A5 B5 A5

P.M.-----

41

Gtr III B5 A5 E5 B5 A5 E5

Gtr I Full 17 17 14 17 17 16 (16)

P

Gtr II Full 17 17 15 17 9 (9) 8 (8)

P P

45

G5 A5 G5 A5

Full 17 17 15 16 17 15 17 17 14 17 x 17 (17)

P H P

Full 16 16 14 16 16 14 16 17 17 15 16 17 15 17

H P H

F Interlude

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. Each system includes a vocal line (treble clef) and three piano accompaniment staves (labeled T, A, and B). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first system starts at measure 49. The vocal line has a melody with a slur over two measures, followed by a long rest. The piano accompaniment staves show chords and a bass line. The second system continues the melody and accompaniment. The score is written in a standard musical notation style with a white background and black ink.

57

Gtr II

T																							
A	8			4		6		4		6 8		(8)		8		4		6		4		6	
B																							

sl.

[illegible]

G Chorus

65

T
A 4
B 2

2
0

9 9
7 7

4
2

2
0

9 9
7 7

[illegible]

73

Gtr I

Full Full Full Full Full Full Full Full *let ring*

T

A

B

Gtr II

T

A

B

77

77

T 7 7 7 9 9 9 10 10 10 12 12 12

A

B

T

A 4 4 4 6 6 6 7 7 7 9 9 9

B 2 2 2 4 4 4 5 5 5 7 7 7

81

T 15 15 15 17 17 17 17 19

A

B

sl.

T

A 12 12 12 14 14 14 14 16

B 10 10 10 12 12 12 12 14

sl.

H Outro

85

Full Full Full

T
A
B

9 7 7 10 7 10 7 10 7 9 7 9 (9) 7 9 7 8 9 7 9 8 7 9 8 7 9

H P H P P

T
A
B

4 (4) (4)
2 (2) (2)

88

T
A
B

9 6 9 7 (7) (7) 4
7 6 7 6 (7) (7) 2

T
A
B

2 2 (2) 4
0 0 (0) 2